Grand Musical Festival.

THE

THIRD REGULAR TRIENNIAL FESTIVAL

OF THE

Handel & Haydn Society,

WILL BE HELD IN THE

BOSTON MUSIC HALL,

during the first week of May, of the present year, commencing on Tuesday, the 5th, and closing on Sunday Evening, the 10th.

The GREAT CHORUS OF THE SOCIETY, numbering SIX HUNDRED voices, and the superb

Theodore Thomas Orchestra,

increased for this Festival Occasion by the addition of many of the best of our Boston Musicians, including the MENDELSSOHN QUINTETTE CLUB and BEETHOVEN QUINTETTE CLUB, to the number of

Eighty-Five Performers,

thus combining the most perfect organizations in their respective departments of ART in this country, with

EMINENT VOCAL ARTISTS,

AND THE

Great Organ,

will render a programme of exceeding interest during the

Festival Week.

The works selected for performance are mainly those of the most celebrated composers; many of them new to the public, and all, it is believed, worthy of a place in the

Festival Programme.

Rockwell & Churchill, Prs., 122 Washington St., Boston.

The following is a complete list of the Artists engaged for the Festival.

SOPRANOS.

MISS EDITH WYNNE. MRS. JULIA HOUSTON WEST. MRS. H. M. SMITH.

CONTRALTOS.

MISS ADELAIDE PHILLIPS. MISS ANNIE LOUISE CARY.

TENORS.

MR. NELSON VARLEY. MR. GEORGE L. OSGOOD. MR. WILLIAM J. WINCH.

BASSES.

MR. MYRON W. WHITNEY. MR. J. F. RUDOLPHSEN. MR. JOHN. F. WINCH.

ORGANIST, B. J. LANG.

CONDUCTORS.

CARL ZERRAHN and THEODORE THOMAS.

Schedule of Performances.

TUESDAY EVENING, MAY 5TH.

Opening Concert.

HANDEL'S GRAND ORATORIO,

"Judas Maccabeus."

WEDNESDAY AFTERNOON, MAY 6TH.

Miscellaneous Concert by Grand Orchestra and eminent vocalists, including

Schubert's Unfinished Symphony in B minor.

WEDNESDAY EVENING.

First Part of Haydn's

"Seasons,"

and Beethoven's

Ninth (Choral) Symphony.

THURSDAY AFTERNOON, MAY 7TH.

Oratorio Matinee.

"Christus," Unfinished Oratorio. By Mendelssohn.

"Hear my Prayer," Psalm. Mendelssohn.

"God is our Refuge," Psalm. Dudley Buck.

FRIDAY AFTERNOON, MAY 8TH.

Miscellaneous Concert by Grand Orchestra and Vocalists, including

Schumann's Symphony in B flat, major.

FRIDAY EVENING.

Bach's

"Passion Music,"

according to St. Matthew.

SATURDAY AFTERNOON, MAY 9TH.

Miscellaneous Concert by Grand Orchestra and Vocalists, including

Raff's Symphony,

"Lenore."

SATURDAY EVENING.

A New Oratorio by J. K. Paine, entitled

"St. Peter."

SUNDAY EVENING, MAY 10TH.

Close of the Festival.

"The Messiah."

The price of Season Tickets, with reserved seats, admitting to all the Concerts and rehearsals of the week, and transferable at pleasure, has been fixed at Fifteen Dollars each, and that of single Tickets, with reserved seats, to each of the Concerts of Chorus and Orchestra combined, $1.50 and $2.50, and to Miscellaneous Concerts, Wednesday, Friday and Saturday afternoons, $1.00 and $1.50. Season Tickets will be for sale on and after Thursday, April 9, and single Tickets for each performance, Saturday, April 25, at Boston Music Hall.

Detailed programmes of performances and other particulars of the Festival, will be announced in the Daily Papers.

PLEASE PRESERVE FOR REFERENCE.